



FOR IMMEDIATE RELEASE

REVIVAL: Contemporary Pattern and Decoration
*Presented by El Museo del Barrio, Hostos Center for the Arts & Culture
and the Bronx Council on the Arts*

**On view from April 4 to June 6, 2018
at the Longwood Art Gallery @ Hostos in the Bronx**

Press Preview: Tuesday, April 3rd, 6:00 – 7:00pm
**Longwood Art Gallery @ Hostos, 450 Grand Concourse at 149th Street,
Room C-190, Bronx, NY 10451**
RSVP at press@elmuseo.org



A Part of the Hostos Community College 50th Anniversary Celebration

NEW YORK, NY, February 27, 2018— [El Museo del Barrio](#), [the Hostos Center for the Arts & Culture](#) and the [Bronx Council on the Arts](#) present their first-ever joint exhibition titled ***REVIVAL: Contemporary Pattern and Decoration*** at the Longwood Art Gallery @ Hostos in the Bronx. Guest curated by Rocío Aranda-Alvarado, and a part of [Hostos Community College's](#) 50th anniversary celebration, the group exhibition explores a renewed interest in pattern and decoration by contemporary artists in various media featuring works by 26 artists. Such interest builds upon a movement that developed in the 1970s, when artists began to explore the possibilities of pattern and focused on the repetition of color, line, and shape. The movement became known as “Pattern and Decoration,” or more generally “P & D.” In part, this was a response to the severity of the Minimalist movement that was dominated by large-scale works by male artists.

The exhibition, which runs April 4 to June 6, will open with a public reception on Wednesday, April 4, from 6 pm to 9 pm at the Longwood Art Gallery @ Hostos, 450 Grand Concourse at 149th Street, Room C-190, Bronx, NY 10451. The Gallery is open Monday – Friday (except Wednesday), 12:00 to 5:00 pm. Admission is free and the gallery is easily accessible by wheelchair. For more information, call 718-518-6728.

REVIVAL: Contemporary Pattern and Decoration reflects contemporary concerns of living artists who evoke both pattern and the body as forms of symbolic and visual language. The body acts not only as a bearer of crucial social information, but also as a reminder of its historic role in all kinds of patterns and other image-making, such as wallpaper, fabric design, porcelain objects, and silhouette portrait painting. Today, artists evoke the bodies linked to internet searches, glossy magazine images, historic works of art, and other cultural monuments. Geometric lines evoke the historical significance of abstraction and the endless possibilities of line and form in pattern to evoke a variety of ideas, physical reactions, and subsequent responses. Taken together, the artists presented here explore a broad range of aesthetic approaches to both the body and pattern as interconnected and meaningful elements of artistic production.

PARTICIPATING ARTISTS

Damali Abrams | Firelei Báez | Leonardo Benzant | Lionel Cruet | Abelardo Cruz Santiago
ray ferreira | Marlon Griffith | Alejandro Guzman | Lee Jacob Hilado | Deborah Jack
Remy Jungerman | Jessica Lagunas | Troy Michie | Joiri Minaya | Pierre Obando
Wilfredo Ortega | Cecilia Paredes | Antonio Pulgarín | Freddy Rodríguez | Sheena Rose
Keisha Scarville | Mickalene Thomas | Margaret Rose Vendryes | Marcus Zilliox

REVIVAL: Contemporary Pattern and Decoration is supported on behalf of El Museo del Barrio by the New York State Council on the Arts (NYSCA) and the Office of the (former) Speaker of New York City. Additional support provided by the Hostos Community College Foundation, and the New York City Department of Cultural Affairs. Additional support is provided by the Bronx Council on the Arts, which is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Arts Midwest and the National Endowment for the Arts; City Councilmembers James Vacca, and Andrew Cohen; State Assemblymen Jeffrey Dinowitz and Michael Benedetto.

Special thanks to Hostos Community College and the Hostos Center for the Arts & Culture for their support.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, New York's leading Latino cultural institution welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. Their richness is represented in El Museo's wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs.

El Museo del Barrio is located at 1230 Fifth Avenue at 104 Street in New York City. The Museum's Galleries are currently undergoing renovations and will reopen to the public in the fall of 2018. To connect with El Museo del Barrio via Social Media, follow us on Facebook at Facebook.com/elmuseo, Instagram at Instagram.com/elmuseo, and Twitter at Twitter.com/elmuseo. For more information, please visit www.elmuseo.org.

ABOUT THE HOSTOS CENTER FOR THE ARTS & CULTURE

The Hostos Center for the Arts and Culture of Hostos Community College / CUNY was created in 1982 to serve the cultural needs of residents of the South Bronx who do not have the means or the inclination to attend arts events in Manhattan. In so doing, the Hostos Center strives to create forums in which the cultural heritages of its audiences are affirmed and nurtured. Its patrons, however, come from all over the metropolitan area, making the Center an institution of regional importance. In its state-of-the-art facilities (a museum-grade art gallery, operated jointly by the Center and the Bronx Council on the Arts, and two theaters of 900 and 360 seats each), the Hostos Center presents renowned visual and performing artists as well as local professional artists. www.hostoscenter.org

ABOUT HOSTOS COMMUNITY COLLEGE

Celebrating its 50th year in 2018, Eugenio María de Hostos Community College has been an educational agent for change that has been transforming and improving the quality of life in the South Bronx and neighboring communities. Since 1968, Hostos has been a gateway to intellectual growth and socioeconomic mobility, as well as a point of departure for lifelong learning, success in professional careers, and transfer to advanced higher education programs. Hostos offers 27 associate degree programs and two certificate programs that facilitate easy transfer to The City University of New York's (CUNY) four-year colleges or baccalaureate studies at other institutions. The College has an award-winning Division of Continuing Education & Workforce Development that offers professional development courses and certificate-bearing workforce training programs. Hostos is part of CUNY, the nation's leading urban public university, which serves more than 500,000 students at 24 colleges. www.hostos.cuny.edu

ABOUT THE BRONX COUNCIL OF THE ARTS

Bronx Council on the Arts (BCA) is a private, non-profit membership organization that has been the official cultural agency of Bronx County since 1962. Recognized nationally as a leading arts service organization in providing cultural services and arts programs, BCA serves a multicultural constituency of almost 1.4 million residents. BCA provides an array of services to 5,000 artists and more than 250 arts and community-based organizations. For more information, please visit www.bronxarts.org.

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PRESS CONTACTS:

Rose Mary Cortes, El Museo del Barrio
T: 917-634-0340 | E: rcortes@elmuseo.org

John MacElwee, Hostos Center for the Arts & Culture
T: 718-518-6539 | E: jmacelwee@hostos.cuny.edu

Juanita Lanzo, Bronx Council on the Arts
T: 718-518-6728 | E: longwood@bronxarts.org